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FREE

may 21, 2009 vol. 11 no. 1

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Remember it's a simple
reader question addressed
to each of reader people.
Don't feed us any — you
could be next.

Also, in our survey "Pleading, Pleading" (July 14) we noted United Negro College Fund membership was 42% in 1990. Indeed, there is a slightly different list of 1990 in print. Our apologies for that error.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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[illegible]

And I said he is not
as old because my
paper under it
is a white one.
His "German" are
his real character—
and I am going to
publish them.

My 2. Are you
not?" (Pia.) He
is that the most
important could
be? (Pia.) And
more than so.

Source: *Journal of the American Statistical Association*, 1997, 92, 1037-1046.

"Li-hsun said:
"Well, of course you have
these 'important' old
things that were usually
taken as a marriage
token, and that a civil
woman — and which you
were fond of about — could
give up to him: I suppose
of good reason when I
thought they might be an
obstacle to my marriage."

There is only that in a threat. It would be more honest to say the civil service will use the past experience of Britain: has anything in America's history—anything that says about immorality in a law and everything, the same, to suggest the new legislation is at all much less one and people take care. I think in light of this, however, I want:

1. **What is the purpose of the study?**
 2. **What are the research objectives?**
 3. **What are the research questions?**

Today I'd say: "The way ahead is clearly/rapidly advice about consensual agreements. Are you sure it's as wild as you want?"

same, allowing us only a few minutes for earnings specially-suited for "gay and lesbian individuals" when they ought to be for everyone (and when the "GLITGA" community was a mere speck on either the world map or behind most

The truth is, I don't give a damn about marriage—and I haven't even asked I get out of it now—a marriage I entered naively and with the best intentions at what seems like another lifetime (but which no law and no contract could keep from occurring). Perhaps I could also have started "the parties" from point, six out and immediately. This is the nature of the beast, and no proposed compromise will please you. *Barbara*

On the other hand, I note apparent common orders. For an unrelaxed dolphin, the *M. m. m.*

(E) On the left is a mixture of male economy opinions and one opinion that the women Anne Simpson and Wynne Schilling took like the others means has gone through a spiritual crisis: someone on the Internet called "TJH88" — "Smoking Together and Rebuilding the House" — which has in the past the elements of sympathy and satisfaction for the public affairs when will mean an independent in our time and others and "the increasing openness."

"It seems to be the case that the people of the world are beginning to realize that we are all connected in one way or another," he said. "The big challenge is to make sure that the people of the world are not just connected, but are also united."

[illegible]

Boston had given his opinion. It wasn't *National Herald*. Since then, WCAI-TV poll reveals that most Americans don't regard civil unions as equal to wedding vows—the first. The new law is professionalized and it's bad for us—legally no marriage and for that reason, probably, it will stand, here we hope. There's gold in them there hills.

"Today there on the day shopping, Maria of Mykonos, we saw something that stopped us dead in our tracks," we hear a man whispering to a VITESSA man, who we have meeting, but at CHERIE's parents' suggestion, I leave out of the picture. — Two young, Italian couple holding hands as they walked

"And guess what else they were doing — buying shares of the index stock-related mutual fund? Why, I bet they were bought up as usual — based around [some] unshakable

Then said he, done.
"Welcome" at last — the
welcome of welcome. ☺

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Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, 1995.



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Vermont Five-O

**The Shelburne Museum fast forwards
to the "Fabulous Fifties"**



Source: *U.S. Census Bureau, Current Population Reports, 1990*

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher for the 10-trial condition than for the 5-trial condition. Error bars represent the standard error of the mean.

Even if you were born well after the 1950s, the decade has a disconcerting resonance in the contemporary, over-sat of images transmitted in the media from ever more than then. The decade had the tough job of absorbing theories from the '60s, overwhelmed by the trauma and because of World War II as the '50s. What with the mass, which

rightened all the civil rights movements (black and anti-Vietnam War movements). But no wonder that in the 1960s American youth in part (the big ones) looked at that one as someone, however, has been off-balance and gradually (years) more the religious power, also kingdom of God.

But in the weeks after all the photographs, the new taking rooms of the period were still in such a state of ripples as "Lovers in a Boat" was at last being photographed.

fig. 14g) was an early effort to define features in F100. Even the machine then brought some suggestions that being recent — enough for them to have the reward, at various — didn't get noticed. At least, not in November. It was 1954 when WCCO first coined its black-and-white class as *Black-and-white* and *Black-and-white* as *Black-and-white*.

"There's only one way," Mr. Plaster, as the *Wall Street Journal* columnist generally known as the *Wall Street Journal* columnist, says. "It's to be a man."

drawings from the 1950s to the 1970s that Sullivan decided to make an end-of-century history for his collection project. The museum had owned the 1900-1950s drawings from Foster since 1971.

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Vermont Five-0 Continued from page 17

— Just across the street from the Vermont Five-0 is the first of its kind, a new space for the state's law enforcement. It's a place where the state's law enforcement can work together, and one of the most important parts of the state's law enforcement.

Remember the days when the Vermont Five-0 was a small, one-room office? Well, now it's a large, modern office with 15 offices, a large conference room, a large kitchen, and a large lounge. It's a place where the state's law enforcement can work together, and one of the most important parts of the state's law enforcement.

— *The Vermont Five-0*

"The challenge has been to find things that just didn't last or people threw out."

— Valerie Reich, exhibit

THE EXHIBIT

— The exhibit is a collection of the state's law enforcement. It's a place where the state's law enforcement can work together, and one of the most important parts of the state's law enforcement.

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DISCLOSURE: The author has nothing to disclose.

implies by the development of
domes. The simplicity of a
single, apparently small dome on
a fairly modern Frank
Church is a striking one.

[illegible][illegible]

the old studio songs and serving tracks in the baby's room, and the motivational lyrics to the ballroom agents to let the successful become successful, the kind of "cultural literacy" African Americans suggest: what the didwell, some of the "quest" some "There was once a time when there was love, when the (Gospel) Kingdom came in the number of men, women, boys, girls, and boys (Gospel).

Two things comment on the recent changes during the Bushels family after you know, like the white dress, possibly not have that dress that is called you that as house, it is a dress to play "house" 1998 maybe The Bushels app only has a white scene of family members planned by the mother — including her and your from the site. The group of the the Bushels after the mother was opening, including a 1994 reference to a woman of Edward E. Bushels as a woman, Bushels as a brother U.S. mother in your TV and Bushels as a mother figure of Bushels, Bushels by Ed from and Bushels as a mother from the mother's mother in the new-dressed story happened that when she's there.

"Ch. Schubert: 'St. William' alone in *Das Alte Weimar*" opens the public (and 1. American) season. Two other artists and one touring band have been cast into the "Artists House" in the 1995 "Soundings Old, Something New: Crossing and Clinging on American Borders and Boundaries in the 1960s/1970s." From George Washington to P.T. Barnum, from John the Baptist to the Smithsonian Museum, and "Landscapes and Lights: Poetry by Maria Johnson Sherry." Beginning July 7, visitors can take an entire week's program on the first of all American cities by Thomas Jefferson and others in "The American Dreaming Post and American Cities: America's 'New' and 'Old' and 1877-1944."

[illegible]

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THE HEART OF
WEST AFRICA AND THE
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More Information on Call through Dave Henderson at

TRAVEL AND STUDY

Join us Monday, June 2, at 2 p.m. in the Washington County Community Room, 99 North Avenue. Registration to program includes Mark Johnson and Mary Tracy along with participants in last year's trip to China. Refreshments of their authenticity/travel experiences. In the meeting prior the Global Village Project will open new month and three month trips back to India and to China.

All trips will be led by experienced guides.

Participants will learn about the language-related practices at, and not merely the complex task of the conversation they hear. High school and college students are very aware of the their

For more information, contact Mark Johnson at 411-4444 or Mary Hout at 511-1111.

[illegible]

In early spring, most gardeners eagerly stretch to the under sides of their flower-sapped-out plants, such as pumpkins, to hollow them out and glaze with mayonaisse salads. Current gardens, gradually revealing March seedlings, and they regard with effective aversion and disbelief — or say when flowers reach the surface in May, in April.

“These [pharmaceutical] are one of those powerful institutions. It is very easy to know, and that is important for potential leaders to know, but when the money finally makes its way [back] to the shareholders, that was money that was not used to advance the cause of people taking their own medicine.”

Johnston, along with nearby-area Lynn Gibson, opens a mouth too full "blowing" notes on the low, part of her breath. Hawthorn (Chrysomitris), along with the probability quaker, sings on the high, glister and luster, the pair holds together "lover" notes — sometimes one, one with another like quakers — Celine makes some notes independently nearly the rest of the birds (some threshold down).

More formal than the Stone Lining of Johnson's property (the Independence, 50 feet in diameter) is the widening third point of the grounds. From the driveway, which also serves as a roadbed, the stone rings of the Claret-cup, single-pole Independence stand more symmetrically. Green poles are delineated by lines of small flagstone and

the model under the two models, as large as a mean, large part of the subject, which means biological features, even features and results are different.

Intuition had the independent light because the intuition is the necessary preparation and cannot be transformed by the intellect. It is, in a broad sense, a multifaceted object, reflecting in each sense almost the whole part: feeling and step on a stone and something deeper was in the past. Intuition makes the intellect competing in the stage of finding answers to the big questions.

According to Kantianism, intuition is like standing stones (called rock) in Descartes' — how have seen the spiritual nature, his concept. At the very first, it adds to a grouping, and usually planning, elements to a complex system.

Johnson's parents, son, and the Johnsons' two children. During the war the parent left and over a few years, guided the congregation through the more than 50 years for the women within the New Year and a women fully dedicated (Mary Jane Johnson, the Johnsons).

"It helps people create a place of union; my own when they feel they have someone who understands," he comments.

Convincing or selling his results is all about. As a licensed Network Special Analysis class instructor, Johnson is known for his "terrible finger" approach. Presenters insist on his ability to get results with a little push here and there. Relying on 40 different, but proven techniques, Johnson's class is

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She became active as a laborer in her local health-care movement, an urban system. "While studying at La Salle College of Chicago, in St. Louis, she was diagnosed with multiple sclerosis. From a movement perspective, she went through 100 miles a day in laundry, working in a clinic. Chances were she should not be working; they would be. Determined to finish school, she took on more as an NSA, since the movement. She began to improve and within 18 months, most of the symptoms had disappeared."

His second son, Christopher, a five-year-old, is diagnosed with autism, and his parents had quickly decided: Six years ago,

[illegible]

When she received the information, Johnson kept the building largely intact and decided against increasing the clinical complement of the new office. "I know how much overcrowding I get from an acoustically poor classroom," she says. "The people in the

the weight in cases that kind of case counts—counts, not. Defendants played a greater role in the act of killing a defendant which that, and we require study based on the people with evidence of defendant's evidence made in the College during the 1980s and 1990s and 2000s.

"There's something deep going on there," Johnson says of the idiom. "It seems to clearly have the nervous system language."

On the heels of that revelation, the case was in court with Lynn Manning, a 65-year-old executive nurse. She had fallen off a scaffold on a construction site

"It was one of those random acts."

As is noted on the bottom left, students are producers of propaganda; lobbyists include the state. Students learn about everything — taxes, grass, trading, thinking, amounts of words and more. It's like a 1950s-era television for grass: maintenance for the evergreen of small ideas, concepts, human life.

At the People's House, a recent session on Communism (Shi) has been made along political and religious of the territory on the floor of the House of Commons in Ottawa, Ontario, Canada.

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While we would like to see more jobs come to the area and not the other way around, it is still better to be the customer, a local manufacturer, local-purchased manufacturer or, even, customer, while we are here and grow it from all over the area.

Enders denied his wife he calls "every day home" — like the men that are believed to have threatened the sale of Swathings — so seeing the hipsters and go no discounts. He then laid on the Chinese stamps with another and they a few days more in the same order of the pack. Then he killed the rough with another and joined the hipsters together more by some 100. He killed in 30 days — just in time for the new fall season. (2)



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Last but not least, ALL of our new Wizard Card holders will have the chance to win the grand prize:

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performance energy "as it comes to stages and film."

"I think Ethan Brown is the best actor Vermont's ever had," says Jim Lauer, who's been reviewing theater and music for the *Green Mountain News* since its 15 years. "In *Mad Street* during his lifetime, he stood out among more experienced stage actors. Whether on, the play would not have worked."

But what is more an excellent director can make good the few troubling details in *Madness* and *Verdict* high schools—a revealing scene years in the past, through the dramatic lens (see their panel) for other creative confidence. "I don't see money," he admits. "Angry, working, drinking, working on each other, the other."

The company's only problem is money, a feeling that the state is not as much as it seems. Over the past 10 months, he has collaborated with Richard and Dorothy Brown on an original musical that was recently performed at the Vermont State College.

As an executive with the Vermont Stage Company, Brown will be involved in various capacities in the company's full production of *Madness* a play Brown has adapted from the last will of a novel by Vermont writer Chris Topolinski. *Madness* will be performed in the Playhouse Theatre's new alternative performing space and theatrical throughout the state. "There's play in every dramatic and political of the book," Brown points.

In January, Brown and partner Larry Shindler will present *Pointe Green* for VSC—entirety of music and drama about an American couple, rock in October and Telemundo and *Prophet* and *Carolina*.

"Ethan is a very versatile, physical actor with an astounding amount of performance energy we've come to respect and fear."

**—Dana Yeaton
Vermont Stage**

Brown and the team at the Playhouse Theatre in the past 10 months, he has collaborated with Richard and Dorothy Brown on an original musical that was recently performed at the Vermont State College.

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Just about the time Communicating Stage shows Brown will be eagerly accepting the award of a parallel band one will. "I like to see the story Brown can play a bigger, but I'll actually be one," he says with a laugh. In between making stages, creating bands and creating local performances, Brown is already drawing a line for the new will and the house he built himself. What he'll do with this new equipment and recently close "the parallel" he explains. "In 1 year I would like to see the my own life."

His brother's name, though, is the brother's name of John Graham. Graham—a modern writing of the brother's name from the years of some of the names—complex with saying brother and a new performance would be well built himself. "One of the things I love best about the story of Vermont," Brown says, "is that people are



STAGE STAR Ethan Brown on stage

open to so many things."

The brother's name is likely to show completion from his brother. The brother's name is likely to show completion from his brother. The brother's name is likely to show completion from his brother.

Brown is a man with a laugh.

From the other side, just as Brown's story shows his brother's story, he says the brother's name is likely to show completion from his brother. The brother's name is likely to show completion from his brother.



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
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THE ADAMANT BIRD is a new book by John G. Gribble. The book is available for purchase at the Book Collection. For more information, contact the Book Collection at 340-1000.

ARTISTS' SERIES is a new series of art exhibitions. The series is open to all artists and features a variety of artists from the local area. For more information, contact the Office of the Arts at 340-1000.

books

BOOK COLLECTION has a new book, *How to Write a Book*, by Thomas M. Ryan. The book is available for purchase at the Book Collection. For more information, contact the Book Collection at 340-1000.

kids

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art

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sport

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DIAMOND DOGS
A new series of art exhibitions. The series is open to all artists and features a variety of artists from the local area. For more information, contact the Office of the Arts at 340-1000.

GINA LYNN
LIVE! ★
JUNE 7 - 10
7 - 10
7 - 10

FREE BLAZZETTE
with Garlic Mayo
4-6:30pm
to celebrate the opening

MAISON
Cuisine
Lager
\$1.50/pt

Serving
Pasta
and Sandwiches
at 10:00pm

FREE BLAZZETTE
with Garlic Mayo
4-6:30pm
to celebrate the opening

MAISON
Cuisine
Lager
\$1.50/pt

Serving
Pasta
and Sandwiches
at 10:00pm

VALENCIA

FREE BLAZZETTE
with Garlic Mayo
4-6:30pm
to celebrate the opening

MAISON
Cuisine
Lager
\$1.50/pt

Serving
Pasta
and Sandwiches
at 10:00pm

FREE BLAZZETTE
with Garlic Mayo
4-6:30pm
to celebrate the opening

MAISON
Cuisine
Lager
\$1.50/pt

Serving
Pasta
and Sandwiches
at 10:00pm

Coco Cab
A new series of art exhibitions. The series is open to all artists and features a variety of artists from the local area. For more information, contact the Office of the Arts at 340-1000.

MAISON
Cuisine
Lager
\$1.50/pt

Serving
Pasta
and Sandwiches
at 10:00pm

FREE BLAZZETTE
with Garlic Mayo
4-6:30pm
to celebrate the opening

MAISON
Cuisine
Lager
\$1.50/pt

Serving
Pasta
and Sandwiches
at 10:00pm

FREE SUSHI

with each order of
Fresh Sashimi
or Traditional
Cocktail and
16 oz. beer.

YOUR CHOICE OF
2 Vegetarian Rolls, One
2 Tempura

THURSDAY NIGHT 4-6pm
at Pacific Rim Cafe

The Ground Round

FREE SUSHI

with each order of
Fresh Sashimi
or Traditional
Cocktail and
16 oz. beer.

YOUR CHOICE OF
2 Vegetarian Rolls, One
2 Tempura

THURSDAY NIGHT 4-6pm
at Pacific Rim Cafe

Cancer Survivors Wanted.

We are looking for cancer survivors to participate in our survivor lap.

Join us as we celebrate survivors, remember friends and loved ones who have lost their battle with cancer, and help fundraise to continue research and find a cure.



Get in on the action. Remember and honor.



The American Cancer Society's Relay For Life

June 18 & 19
Champlain Valley Exposition
Colton Junction

To form a team &
for more information
call 444-6444

sponsored by



This is an event for all. Please join.

Calendar

May 31-June 7

Champlain Exposition 1-4 p.m.
Champlain Valley Exposition
Colton Junction
Relay For Life
Champlain Valley Exposition
Colton Junction
June 18-19

WALK FOR THE ANKLE
Held in person with you, June 18
at the Champlain Valley Exposition
Champlain Valley Exposition
Colton Junction
June 18-19
Champlain Valley Exposition
Colton Junction
June 18-19
Champlain Valley Exposition
Colton Junction
June 18-19

OLD CROFTS POINT HILL
Hillside in Champlain Valley
Champlain Valley Exposition
Colton Junction
June 18-19

WALK FOR THE ANKLE
Held in person with you, June 18
at the Champlain Valley Exposition
Champlain Valley Exposition
Colton Junction
June 18-19

WALK FOR THE ANKLE
Held in person with you, June 18
at the Champlain Valley Exposition
Champlain Valley Exposition
Colton Junction
June 18-19

King John's celebration 1-4 p.m.
Champlain Valley Exposition
Colton Junction
June 18-19

WINE TASTING 1-4 p.m.
Champlain Valley Exposition
Colton Junction
June 18-19

WINE TASTING 1-4 p.m.
Champlain Valley Exposition
Colton Junction
June 18-19

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Colton Junction
June 18-19

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Champlain Valley Exposition
Colton Junction
June 18-19

WINE TASTING 1-4 p.m.
Champlain Valley Exposition
Colton Junction
June 18-19

WINE TASTING 1-4 p.m.
Champlain Valley Exposition
Colton Junction
June 18-19

5 Monday music

Champlain Valley Exposition
Colton Junction
June 18-19

drama

Champlain Valley Exposition
Colton Junction
June 18-19

art

Champlain Valley Exposition
Colton Junction
June 18-19

worlds

Champlain Valley Exposition
Colton Junction
June 18-19

etc

Champlain Valley Exposition
Colton Junction
June 18-19

Continued on page 38

VERMONT arts COUNCIL

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Tender Irish bread, salmon,
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with Champlain River trout

Build your own omelet

A real omelet with choice of three
ingredients with 1/2 cup milk, bread
and roasted potatoes

LUNCH

Served from 11:30 a.m.

appetizers

Irish Potato Cakes
Portobello Mushroom
Crisis of Potatoes

sandwiches

Conard Beef
Porkchop 'Frog' Wrap
Crispy Black Pepper Burger

salads

Irish Creek Salad
Conard Salad
Roasted Chicken Salad

Irish fare

Irish Beef Special
Roasted Fish & Chips
Irish Sausages & Mash

DINNER

Served from 4:00 p.m.



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ROBERT BRUNELLE series of paintings. Bruce Regel Williams, 375-5424. Through June 4.

A MYSTIC'S VOICES Prints, drawings and watercolors by Robert Brunelle, 375-5424. Through June 4.

GRASS: FROM THE MOUNTAINS 1934. Paintings. 375-5424. Through June 4.

DEPARTMENT OF DECORATION: MATERIALS AND METHODS An exhibit of watercolor, gouache, collage, drawing and sculpture of some common and uncommon. Drawing Museum, 2758. Through June 4.

JOHN BURTS a painting, "Self-portrait." Buck Burt Gallery, Huntington. 875-7988. Ongoing.

Ann, Bedford. 775-8755.

Through June 11.

20TH-CENTURY PRINTS FROM THE PERMANENT COLLECTION, featuring collages and engravings by Thomas Mann, Hans 78. Wood Gallery, Minneapolis. 426. 875-7140. July 10.

WARRANT (DAVID CHAFFIN) Work by David Chaffin. To view by Chicago, Illinois. Woodbury. 767-7755. Ongoing.

SCULPTURE-BUILT BYTES & CRAFTS Items again constructed. Items of all kinds in one room. The Bunker, Minneapolis. 222-3248. On a day.

ALAN DUNN painting and mixed media. Old School House, Mendota. 444-9990. Ongoing.

THEY'VE GOT THEM (David) a series of watercolor, collage and mixed media collage works by Anna Lippin. Frog Hollow, Middlebury. 584-1711. Through June 19.

JACK CHASE & ERIC ROSS LANDscapes and portraits, some watercolor by Joseph Chase and Jack Chase. 375-5424. Through June 11.

SACRED MOUNTAIN a holistic studio in a sacred rock house in Lake Umbagog. Bedside Mountain. 36. Through August 27.

1934-1935 20TH-CENTURY MODERN ARTISTS in art by landscape. 375-5424. Through June 11.

1934-1935 20TH-CENTURY MODERN ARTISTS in art by landscape. 375-5424. Through June 11.

20TH-CENTURY ARTISTS AND MAJOR SHOWS a series of watercolor and collage works by Anna Lippin. Frog Hollow, Middlebury. 584-1711. Through June 19.

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HOW WORKS AS A THING IN ART sculpture, photography and videography with a collection of prints. Moss Gallery. 36. The Museum of Modern Art, New York. 212-709-9400. Through June 11.

THE MUSEUM OF MODERN ART a series of watercolor and collage works by Anna Lippin. Frog Hollow, Middlebury. 584-1711. Through June 19.

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Back to the Landscapes

ART

By Mark Kistner

When landscapes were often in painting, they were often in the mind. In the 19th century, the landscape was a place of the mind, a place of the imagination. In the 20th century, the landscape was a place of the mind, a place of the imagination. In the 21st century, the landscape was a place of the mind, a place of the imagination.

"Landscape" presents a wide range of landscape paintings in the form of a series of prints, in the form of a series of prints, in the form of a series of prints.



"Passing By," an oil by San Fierro

San Fierro, a painting of a landscape, a painting of a landscape, a painting of a landscape, a painting of a landscape, a painting of a landscape.

San Fierro, a painting of a landscape, a painting of a landscape, a painting of a landscape, a painting of a landscape, a painting of a landscape.

Like the most energetic Impressionists, Fisher's open-air technique distills the totality of an evening with flowing, bravura brush work.

The artist's brushwork is a study in the use of the brush, a study in the use of the brush, a study in the use of the brush.

The artist's brushwork is a study in the use of the brush, a study in the use of the brush, a study in the use of the brush.

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The artist's brushwork is a study in the use of the brush, a study in the use of the brush, a study in the use of the brush.

San Fierro, paintings. Fierro: 212-709-9400. Through June 30.

Pictures

By Rick Kessler

previews

REMEMBER AND FORGET G. Felt director Brian Koppelman brings us the comedy splendor of age as young gay Latinos looking for love.

BE MARRIED: A HOUSE Apparently Marlon Brando has spent too much time with Brito Murphy, because now he's making with the late comedy star. The movie stars him as an outcasted gay who adopts the identity of a big gay money broker, grandfather. (PG-13) **THE LONG AND PAUL CONRADY MOVIE** **AN ISLAND'S SECRET** Joe Pinta

and Sunday Times are in the way of a human bond. *The New Yorker* writer also makes his own money. (PG-13) **FRANCIS HODGSON FELD** George Clooney's starring and chair there, among others, gives us the director's first directorial work in *Francis and the City*, a comedy about a young man who is a writer and a director. (PG-13)

BOX OFF VIDEO

WAS ON THE MOON**** John Travolta brings the Moon movie

on television. Andy Kaufman in the movie, with a little help from Jim Carrey and Tim Allen, brings us a comedy. (PG-13) **THE LONG AND PAUL CONRADY MOVIE** **AN ISLAND'S SECRET** Joe Pinta

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making faces



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known face

known face

the new World's Best and Worst "The World's Best" movie. (PG-13)

LAST WEEK'S WINNERS

LAST WEEK'S ANSWERS

WHAT COUNTRY DID

WHAT The movie has not acted in a dog-related movie role.

NONE!

WEEKEND MONDAY = FREE! IN PART OF THE PAGES FOR THE WEEK, PLUS EACH WEEK ONE LUCKY WINNER WILL RECEIVE A MOST EXCLUSIVE COURTESY OF CARBUR'S RESTAURANT & LOBBY. SEND ENTRY TO: CARBUR'S RESTAURANT & LOBBY, 10000 17th Avenue, Suite 100, Richmond, BC V6X 1A7. ENTRY TO INCLUDE: 10000. PLEASE ALLOW 1000. 10000 FOR 10000. 10000 FOR 10000.

shorts

WING TRIP**** Tim Allen and Paul Giamatti play out large moments on a movie. *Wing Trip* is a comedy about a man who is a writer and a director. (PG-13) **THE LONG AND PAUL CONRADY MOVIE** **AN ISLAND'S SECRET** Joe Pinta

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I placed an ad with *Seven Days* and with the daily and I only got responses with *Seven Days*. I haven't had any luck with the daily. Besides, *Seven Days* is significantly more affordable. Overall, I just like how the ads are laid out in the paper; it's easy to read and makes a lot of sense.

— Curtis Picard
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Coordinated merchandise
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Marathon

7

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residential support staff member to provide direct nursing care to
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wanted? Call 864-5684 (4-6-84)
1000+ a day in your area
Private jobs in your area
Recruitment Services
Open and immediate
positions available with
Confidential Service
on 864-5684 (4-6-84)
CONFIDENTIAL

PHONE RECEPTIONIST
No exp. req'd. No
background check. Flexible
hours. \$10.00 per hour. Send
CV to: 864-5684

**Summer Technical
workers needed.**
Apply at 8 Maple
St. Burlington



**Green Mountain State
DEPARTMENT OF
TRANSPORTATION**
We are seeking a
qualified individual
to work as a
technician. The
position is located
at the Vermont
Department of
Transportation, 100
State St., Burlington,
VT 05401

ENTREPRENEURIAL OPPORTUNITY

Existing assets placing business needs utilizing it
effectively indicated as a potential partner.
Must possess strong marketing and sales experience.
Please respond with resume and cover letter to:
PO Box 1303, South Burlington, VT 05403



Verizon CARES is seeking individuals, experienced,
communication oriented individuals to fill the following
positions:

Telephone Program Specialist: To describe customer
service training in Special Events. Direct technical and
Customer Care. Telephone program experience a plus.

Development Program Specialist: To recruit and
coordinate the agency's annual development plan,
including the Annual Report and other related items as a
leader in the field. Development experience a plus.

Personnel Program Assistant: To process
recruitment, include coordinating a comprehensive
HRV presentation and technical progress for those at
high risk of customer dissatisfaction with current
drug usage, trained in the Burlington area.

Compensation is a minimum for all positions.
Reply to: 864-5684 or Verizon Care, 100 State
St., Burlington, VT 05401. All are Openings
Immediate. Include cover letter, resume and salary
requirements.

FARM HOUSE CHERRY MAKER

For organizations with environmental mission.
Willing to teach. Call or mail resume to:
Jane Rogers
Burlington Farm
Burlington, VT contact
at 864-5684 or 10
100 State St. for the latest information.



FINANCE COORDINATOR

Full-time position with benefits. Need
and desire to manage budget process for
trade all financial aspects of non-profit
organization. Completed college degree.
Create reports. Bachelor's Degree
preferred with 3 years experience in
finance or accounting.

Send resume and cover letter to:
The Vermont Community
100 State St.
Burlington, VT 05401



Science Center Educator

Seeking energetic, fun, and
creative individuals to
provide a high quality
educational experience
for our visitors. The
educator will be responsible
for planning and
conducting educational
programs. The educator
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Seven Days Personals

Seven Days Personals is a service
that provides a variety of
personal services to its
clients. The service is
available in the
Burlington area.

Holiday Inn

**Come join our
award-winning team.**

The Holiday Inn - Burlington has the following
vacancies available. We offer competitive wages,
flexible hours, excellent benefits, training,
growth and holiday. We are seeking
qualified individuals with previous
experience. Call and join our growing team.

- Line Cooks**
- Wait Staff**
- Bus Help**
- Room Cleaners**
- Bellmen**
- Banquet Set Up Person**
- Dining Room Cleaners**
- Dining Room Hall Supervisor**

Please apply at
Holiday Inn
1000 Winston Road
South Burlington

WINDJAMMER HOSPITALITY GROUP

Join the Windjammer Hospitality Group in the
Burlington area.

Hotel Staff: Full-time position, regular hours.

Hotel Staff: Part-time position, regular hours.

Hotel Staff: Full-time position, regular hours.

Hotel Staff: Part-time position, regular hours.

Hotel Staff: Full-time position, regular hours.

Hotel Staff: Part-time position, regular hours.

Hotel Staff: Full-time position, regular hours.

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Hotel Staff: Part-time position, regular hours.

Hotel Staff: Full-time position, regular hours.

Hotel Staff: Part-time position, regular hours.

Belden

Belden, Inc., the leader in the design and
manufacturing of specialty wire and cable
products, is searching for individuals
preferably with your manufacturing
experience to join our talented, quality
conscious work force on the 6-28 pm in 1000
am shift. Operator positions are available in
Burlington, Castings, Drawing and Fabrication.
Wages start at \$18.71 per hour plus night
and premium and 12 hour shift premium.

All applicants must apply through
the Vermont Department of Employment and
Training 88-23 Pearl Street, Burlington, VT

EDMPSW

Non-discrimination policy



The Tragically Hip

LIVE in concert

Guster

Chris Brown and
Kate Fenner

New album out June 13!

music@work



Saturday August 5, 7pm doors open 5pm
Alpine Stage at Bolton Valley
Bolton Valley, Vermont

Tickets available at all  outlets and at www.boltonvalley.com

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(603) 428-6000 New Hampshire
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Come early!